

Enter: King - *for String Quartet*

Brandon C Stanley

Composer Notes

This can really be played as “pompous” as possible. Picture King George III from *Hamilton*, or any other notorious self-righteous leader in royal history.

Violin 1 & 2 - if there is a better, more natural way to spell the fast arpeggiated grace notes beginning in mm. 30, please feel free to do so. The arrival notes are what matter the most.

Violin 1 & 2, Viola - the crescendo at the end (mm. 53) cannot be extreme enough.

Violin 2 & Viola - the complimenting solos in mm. 23-29 (Violin 2) and 47-End (Viola) can be played as full and expressively as possible with some portamento where you see fit.